

Sonata Nr. 1

Euphonium (♩ + ♭) & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43765

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Sonata Nr. 1

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

B♭ Euphonium (simplified)

B♭ Euphonium

Piano (Organ)

7

12

mf

mf

mf

mp

cresc.

mp

cresc.

mp

mp

f

f

mp

f

(tr)

(tr)

*

* = Divisi upper notes as a further simplification

EMR 43765

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Menuetto

The first system of the Minuet consists of three staves. The top two staves are for the violin and viola, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music begins with a mezzo-forte (*mf*) dynamic. The first five measures show a simple melody in the strings and a rhythmic accompaniment in the piano.

The second system of the Minuet continues from the first. It consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music features a mezzo-forte (*mf*) dynamic. The first five measures show a simple melody in the strings and a rhythmic accompaniment in the piano.

The third system of the Minuet continues from the second. It consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music features a mezzo-forte (*mf*) dynamic. The first five measures show a simple melody in the strings and a rhythmic accompaniment in the piano.

The fourth system of the Minuet continues from the third. It consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music features a mezzo-forte (*mf*) dynamic. The first five measures show a simple melody in the strings and a rhythmic accompaniment in the piano.

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